

Alice Nelson

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Resides: Calgary, Alberta

Citizenship: Dual -citizen to Canada and the U.S.A.

Languages (spoken & written): English/ French)

THEATRE WORK

2017 JOURNEY OF A LIFETIME, *Clarisse Cousineau*

2015 PIGS IN A CANOE/PETITS COCHONS DANS UN CANOT, *Puppeteer*

2014/15 MS.SUGARCOAT, *Performer, Puppeteer*

2013 CRIME IN THE MADHOUSE, *Performer, Puppeteer*

2012 LAND OF DREAMS, *Clown*

2012 HOW I BECAME INVISIBLE, *Puppeteer/Performer*

2010 ELEPHANT, *Creator/Performer*

2010 RAUNCH, The Rise of Female Chauvinist Pigs, *Co-creator/Performer*

2009 MATADORA, *La Reverte, Co-creator*

2009 ELEPHANT, *Creator/Performer*

2008 LOCAL CELEBRITY, *Creator/ Performer*

Quest Theatre/ Heritage Park, Canada Tour

WP Puppet Theatre, Calgary

Prairie Puppet Underground, Regina

Animated Object Festival, Calgary

Underdog Theatre, Calgary

Underdog Theatre, Calgary

CLUNK, Puppets Up Festival, Ontario

Lyric Theatre, Swift Current

Downstage Theatre, Calgary/ Magnetic North

Trepan Theatre, Calgary

Animated Object Festival, Calgary

Edmonton Fringe Festival, Edmonton

FILM AND TELEVISION

The Show Must Go On

Bearded Lady (Principle)

i4Life Studios

The Wilmore Boys

Ronnie (Principle)

Recoil Creative Films & Television

Remote Viewing

Dr.Bain (Principle)

i4Life Studios

CIFF 2013

Director (Principle)

FreshDog Productions

EDUCATION

May 2016

Academy Duello, Vancouver

Attended the Canadian Fight Director's Basic Certification Training. Completed 60 hours in Single Sword, Quarterstaff and Unarmed Combat.

Sept'09-June '11

Dell'Arte International School of Physical Theatre, Blue Lake, CA

M.F.A. Ensemble Based Physical Theater

Three year Master of Fine Arts program focused on the Actor-Creator, physical theatre and ensemble devising.

Intensive studies in Commedia Dell'Arte, Melodrama, Clown, Tragedy, Mask, Improvisation and performance.

Sept '06- Sept '16

Loose Moose Theatre, Calgary, Alberta

Summer School Intensive in Improvisation, Company Member

The Summer School Intensive program focuses on performance and teaching skills, the examination of the philosophy and approach from which improvisational techniques are generated, and the exchange of experience and expertise in artistic areas pertaining to improvisation.

Additional Skills: ensemble creating, slapstick/physical comedy, live sound effect foley, shadow-play creation, grant writing, stilt-walking (3 foot, 5 foot), accordion (beginner-intermediate), rollerskating (roller derby trained), juggling (3 ball), punk-guitar (power chords), costume construction, archery, basic stage combat (single sword, quarterstaff and unarmed) , corporeal mime and basic acrobatics (forward/back rolls, cartwheels, handstand, headstand, backbends).